

*Kala Kritti Patiala*



Presents A Punjabi Play

*Based on Gurdial Dlal's Story 'Ani Gali Da Morh'*

# **Koī Deyo Jawab**

Written & Directed by

**Parminder Pal Kaur**



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## About Kala Kriti

The Kala Kriti Patiala a vibrant theatre group engaged in creating awareness about various social evils such as exploitation of women and children, female feticide, environment, drug abuse etc., has been organizing seminars, open discussions, street plays and theatre shows on various social issues at different places in Punjab, Chandigarh & Delhi.

Set up with the sole aim of providing good and meaningful theatre and other forms of literature & art, The group has done a lot for promoting national integration, social harmony and family reunion. With sincere efforts our group is trying to radiate social awareness to create a healthy society. Our aim is to spread awareness on social evils and their horrible consequences.

### EXECUTIVE BODY

Chairman

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Organiser

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Members

**G.S. Garcha**

**Mohan Kamboj**

**Vinod Kaushal**

**Er. Maninder Pal Singh**

**Ajinder Pal Kaur**

**Dr. Baljit Kaur**

Director

**Parminder Pal Kaur**

## About the Play

The play 'Koi Deyo Jawab' is a heart-rending story of a middle class family. It is the story of a widow, who, after the death of her husband leaves no stone unturned to realize the dreams of her husband about their children's future. She devotes all her energy and attention to make both ends meet and provide her children with

the best of every thing, especially education. But destiny had something else in store for her. On entering the professional colleges, both the children go astray and fall into the trap of a rich guy. Her daughter too, allured by an affluent friend of her brother, crosses the limits of modesty.

The mother tries hard to save her family from disaster. But none of the children listen to her rather both ridicule & torture their mother. She stands as a mute spectator to her own destruction. In a state of unspeakable agony, she asks herself, 'where did I go wrong'?. I struggled hard, I fed them properly, I never let them feel the absence of their father, I never thought of myself, then why did this happen to me? In desperation, she asks the society 'Give me an Answer". Why?

**Let's see the play and find her an answer.**

## Few Selected Productions

	Written by	Directed by
Kirayedar 1987	S.S. Nanda	Parminderpal Kaur
Kandhan To Bina 1989	Kivpal Kazak	Parminderpal Kaur
Chhewaa Darya 1991	Bhag Singh	Parminderpal Kaur
Chakar Pe Chakar 1993	Keshav Chander	Mohan Kamboj
Udhari Kukh 1995	Kirpal Kazak	Parminderpal Kaur
Mirza Sahiban 1997	Balwant Gargi	Pandat Balraj
Tohfa 1999	Keshav Chander	Mohan Kamboj
Bal Bhagwan 2002	Swadesh Deepak	Parminderpal Kaur
Wehi Phir Wehi 2006	Vibhyanshu Divyal	Parminderpal Kaur
Kandiyali 2008	Parminderpal Kaur	Parminderpal Kaur
Koi Dio Jawab 2011	Parminderpal Kaur	Parminderpal Kaur

Musical Play on the life of Nand Lal Noor Puri

Written, Composed & Directed by Parminderpal Kaur

### **Annual Feature**

**Celebrating World Women Day**

**on 8th March &**

**World Theater Day**

**on 27th March**

**Next Production March 2012.**

**Jhannu Ko Chithi Mili**

**Story by Fahmida Riyaz on Communal Harmony**

## Directorial Note

The Punjabi play "Koi Deyo Jawab", is a heart rending story of a drug addict, whose gradual degradation eventually turns him into an unscrupulous criminal. The play is based on Gurdial Dlal's Story "Ani Gali Da Morh" story of a family which unfolds, the sorrows and miseries of a mother. The



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moral crises of characters deepens as the play progresses. It was a challenging journey for me, I couldn't eat and sleep properly and felt drained out while writing the play. The play challenges the custodians of society to answer the complex questions posed by the growing drug menace. The play epitomizes the agony of the youth of Punjab. Lured by the new trends in western life style, they are caught in the web of unrealistic aspirations, romance, unemployment, drug addiction and criminality. The play, powerfully articulates the concerns of families which suffer unspeakable misery but cannot break the vicious circle. I appreciate and thank all my actors who gave me their full co-operation. The play diagnoses the socio-economic, psychological and cultural malady and poses a disturbing question which calls for an immediate answer, tomorrow it will be too late.





### ON STAGE

Kuldeep	-	Sandeep Kailey /Gagan
Joyti	-	Dimple/Kuldeep/Kavya Sekhon
Amrita	-	Anita Meet/Vandna Kapoor
Vicky	-	Parbhas Pandit/Navdeep Kaler
Sharma	-	Mohan Kamboj/ Vinod kaushal
Dost	-	Jagjit/Madan Madi Kaushal and Sahil

### BACK STAGE

Music	-	Akilesh Happy / Chhavi Sharma Bikaramjit
Singer	-	Kamal/Gagan Mehtab
Makeup	-	Mohan Kamboj
Stage	-	Mohan Kamboj /Jagdeep Bullar
Stage Manager-		Light & Sound Jagdeep Bhullar

